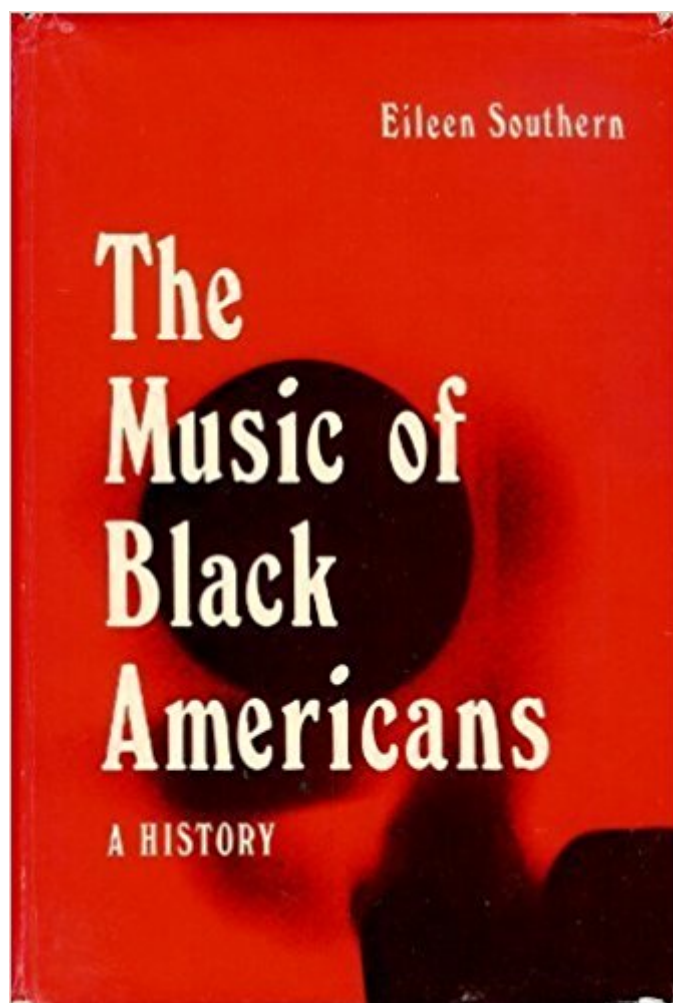




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# The Music Of Black Americans: A History



## Synopsis

This text provides comprehensive coverage of black American music, from the arrival of the first Africans in the English colonies to contemporary developments in African-American history. The book draws on authentic documents, from colonial times to the present, to illuminate the history of black music. The book provides thorough treatment of black women musicians, including Lil Hardin Armstrong, Marian Anderson, Billie Holiday, Leontyne Price and Ella Fitzgerald. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

The third edition of Southern's (music and Afro-American studies, emerita, Harvard) scholarly work chronicles the development of African American music, from the arrival of the first Africans at the English colonies in 1619 to the present. The evolution of various genres, instrumentation, minstrelsy, dance, religious aspects, recording companies, and musical theater are all dealt with meticulously. A chronology of important events at the beginning of each chapter and extensive bibliographies and discographies help greatly in navigating the massive amount of material. An important addition to this edition is expanded coverage of women composers and performers. The only drawback is the minimal coverage of the modern era: rhythm and blues, soul, rock'n'roll, and disco are covered in just ten pages. The social, cultural, and historical importance of this book make it essential for all libraries. ?Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa. Copyright 1997 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of

this title.

Eileen Southern, Professor Emerita of Music and Afro-American Studies at Harvard University, founded and edited the journal *The Black Perspective in Music* (1973â•90). She lives in New York City. --This text refers to an out of print or unavailable edition of this title.

This book is alright, it provides a good background to the history of African-American music though the passages can be a little dense at times. My main beef is that there are pages missing from my copy, which appear to have simply been skipped -- they were not removed nor torn out. Specifically pages 337-340 are not present. I'm disappointed by this as I would not have known this until reading halfway through the book (which I have) by which point the return window had already closed. Oh well.

I had no idea about the rich culture of Black Americas. I am so grateful for Black American's contributions to society! I highly recommend this book because it will expand your knowledge.

It was everything I expected and more! What a treasure of information.

This was a great read, I needed it for a college course but any music aficionado would enjoy this.

Great scholarly book; very informative, interesting reading.

I have taken piano lessons for years and recently obtained an African American teacher. She is introducing me to African American classical artists that has never been mentioned to me before. Wow what an eye opener! Another area where my African American history is not taught. I only wish there was a CD accompanying the text.

It said very good but, it was just good at best in my opinion. Highlighting and many marks and wear and tear.

Best black musician's history book ever printed to date.

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